



**CINEFIL PRODUCERS
PERFORMANCE LIMITED
(CPPL)**

**ANNUAL
TRANSPARENCY
REPORT
FINANCIAL YEAR 24-25**

APRIL 2024 TO MARCH 2025



ANNUAL TRANSPARENCY REPORT

(APRIL'24 TO MARCH'25)

This Annual Transparency Report is presented in strict adherence to Rule 65A of the Copyright Rules, 2013, a legislative mandate requiring copyright societies to compile and publicly disclose a comprehensive document detailing the society's financial operations for each fiscal year. This report serves as a cornerstone of transparency, accountability, and good governance within the copyright ecosystem. By mandating the publication of this report, the Indian copyright law underscores the importance of providing stakeholders, including authors, owners, licensees, and the public at large, with a clear and accessible overview of the society's activities. This document is intended to foster trust, confidence, and understanding in the manner in which royalties are collected, distributed, and utilized. It offers a detailed breakdown of the society's income, expenses, royalty disbursements, administrative costs, and welfare initiatives, thereby enabling stakeholders to scrutinize the society's performance against the benchmarks of efficiency, equity, and probity. Furthermore, this report underscores the commitment of Cinefil Producers Performance Limited to upholding the principles of transparency and accountability, which are fundamental to the effective functioning of a copyright society.

CINEFIL PRODUCERS PERFORMANCE LIMITED is delighted to present its Annual Transparency Report for the financial year 2024-2025. This document underscores our steadfast dedication to transparency, accountability, and the equitable management of intellectual property rights. As a Copyright Society, our primary mission is to safeguard and promote the creative works of our members, ensuring they receive fair compensation for the use of their content. This report provides a detailed overview of CINEFIL's operations, financial performance, and the impact of our initiatives over the year.

**ANNUAL
TRANSPARENCY
REPORT** FY24-25



ANNUAL TRANSPARENCY REPORT

(APRIL'24 TO MARCH'25)

CONTENTS



ACTIVITIES UNDERTAKEN DURING THE YEAR 2024-2025



FINANCIAL PERFORMANCE



WELFARE SCHEMES



TRANSACTIONS WITH FOREIGN SOCIETIES



CONCLUSION

**ANNUAL
TRANSPARENCY
REPORT** FY24-25



ACTIVITIES UNDERTAKEN DURING THE YEAR 2024-2025

Cinefil Producers Performance Limited (CPPL) embarked on a foundational year in FY 2024-2025, laying the groundwork for its role as a champion for film producers' rights. Central to this phase was the establishment of a robust operational framework. Key activities encompassed membership development, licensing framework formation, internal structure building, and industry networking.

Due to the absence of a mandatory license from the Ministry of Commerce and Industry, CPPL was unable to commence licensing activities during the financial year. However, significant efforts were invested in educating members about the importance of licensing and preparing for future licensing operations.

Membership recruitment was a cornerstone of CPPL's initial endeavors. Extensive outreach programs were initiated to engage film producers across the length and breadth of India. This involved targeted campaigns, industry interactions, and highlighting the benefits of membership. The aim was to establish a strong and representative member base that would underpin CPPL's future operations.

Concurrently, CPPL invested significant effort in developing a comprehensive licensing framework. Recognizing the imperative of obtaining necessary licenses to operate effectively, the organization-initiated strategies to acquire the requisite permissions. This included in-depth research, consultations with legal experts, and engagement with relevant government authorities. The foundation laid during this phase would serve as a springboard for future licensing activities and revenue generation.



ACTIVITIES UNDERTAKEN DURING THE YEAR 2024-2025

Internal infrastructure development was another critical focus area. CPPL established essential processes, systems, and committees to ensure efficient operations. This encompassed the creation of robust administrative, financial, and legal frameworks. Additionally, the recruitment of qualified personnel to fill key roles was undertaken. The goal was to build a competent and agile team capable of executing CPPL's mandate effectively.

Fostering industry relationships was deemed essential for CPPL's success. The organization actively participated in industry forums, conferences, and events to network with key stakeholders. Building strong connections with film producers, distributors, exhibitors, and other industry bodies was pivotal in establishing CPPL's presence and credibility. These interactions provided valuable insights into industry challenges and opportunities, informing CPPL's strategic direction.

In essence, FY 2024-2025 was a period of strategic planning and groundwork for CPPL. By focusing on membership development, licensing framework creation, internal structure building, and industry networking, the organization laid a solid foundation for its future endeavors in protecting and promoting the rights of film producers.



FINANCIAL PERFORMANCE

Given the nascent stage of operations, CPPL did not generate any revenue or incur significant expenses during the year. Consequently, there were no royalties collected, paid, or unattributed. Administrative expenses were minimal and covered by initial investments.

FINANCIAL REPORT

INCOME FROM ROYALTY	EXPENCES	NET INCOME	ROYALTI DISTRIBUTION
NIL	NIL	NIL	NIL

WELFARE SCHEMES

As CPPL was in its formative stages, no welfare schemes were implemented during the year.

TRANSACTIONS WITH FOREIGN SOCIETIES

No transactions with foreign copyright societies occurred during the financial year.



CONCLUSION

The financial year 2024-2025 marked the foundation-laying phase for CPPL. While the society did not generate revenue or distribute royalties, significant groundwork was laid for future operations. The focus for the coming year will be on obtaining necessary licenses, expanding membership, and initiating licensing and royalty distribution processes.

By providing a transparent and comprehensive annual report, CPPL have intention to build trust and credibility among its members and stakeholders.

Note:

- Membership lists, tariff plan and other documents available in website.
- The report will be updated and revised regularly to keep pace with CPPL's changing operations.



CINEFIL PRODUCERS PERFORMANCE LIMITED (CPPL)

**(Registered Copyright Society under Section 33 sub
section (3) of the Copyright Act 1957 by Ministry of
Commerce & Industry, Govt. Of India)**

Head Office

**702, Gazdar Enclave, Opposite Yashraj Studios, Veera Desai Road
Andheri (west) , Mumbai, Maharashtra 400053 India**

Registered Address

**73, Ground Floor, Om Heera Panna Mall, Near Oshiwara Police Station,
Mumbai City, Jogeshwari (w), Mumbai, Maharashtra, India, 400102**

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GST - 27AAHCC7967Q1ZM

Phone: +91 70210 23867, +91 98217 04490

E-mail: ceo@cinofilindia.com

Website : www.cinofilindia.com

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