NOTICE OF EXTRAORDINARY GENERAL BODY MEETING

NOTICE is hereby given, pursuant to Rule 61(2) read with Rule 61(4) of the Copyright Rules, 2013, that an Extraordinary General Body Meeting (being a special meeting of the General Body) of all the Members of CINEFIL Producers Performance Limited ("the Society"), will be held on **Saturday, the 22nd day of August, 2026, at 11:30 a.m.** at *Maheshwari Pragati Mandal Maheshwari Bhavan, New Link Road Extension, Shreeram Taparia Marg, Near Oshiwara Police Station, Andheri West, Mumbai – 400053* (venue), to transact the following business:

AGENDA

Item No. 1 — MEMBERSHIP — Induction of New Members: Admission of Associate Members in the Producer and Other Owner Categories on the Membership / Authorisation Forms approved by the Governing Council, Entry as Prime Members upon Verification of Title, and Royalty Entitlement under the Distribution Scheme of the Society

To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"**RESOLVED THAT** pursuant to Sections 33, 34 and 35 of the Copyright Act, 1957 read with Rules 45, 54 and 64 of the Copyright Rules, 2013, the induction of new members, as set out in the list placed before the meeting, be and is hereby approved and ratified, every applicant being admitted in the first instance, without discrimination, as an Associate Member in one of two categories, namely the Producer category — the Author of the cinematograph film in terms of Sections 2(uu) and 2(d)(v) of the Copyright Act, 1957 — and the Other Owner / Video Publisher category — the holder of the Public Performance (Cinematograph Film – Video) Rights under valid and subsisting instruments of title;

RESOLVED FURTHER THAT the General Body hereby takes note of, and records, that the Membership / Authorisation Forms for the Producer category and the Other Owner / Video Publisher category — each comprising the Membership Form, Exhibit 1 (the schedule of cinematograph film works) and Annexure A (the Authorisation and Licensing Agreement), together constituting one integral instrument operating as the exclusive authorisation contemplated under Rule 54 of the Copyright Rules, 2013 read with Sections 30A, 33, 34 and 35 of the Copyright Act, 1957 — stand approved and adopted by the Governing Council, in the exercise of its powers of management under Rule 59, as the standard instruments of enrolment of the Society, due execution whereof entitles the applicant to enrolment as an Associate Member; it being expressly recorded that the said Forms are placed before the General Body for information only, that no approval of the General Body is sought or required in respect thereof, neither the Copyright Act, 1957 nor the Copyright Rules, 2013 mandating any such approval, and that the approval and periodic revision of the enrolment instruments falls within the exclusive administrative domain of the Governing Council;

RESOLVED FURTHER THAT entry of a member's name as a Prime Member in the Register of Authors and Other Owners maintained under Rule 64 of the Copyright Rules, 2013, and the consequent entitlement to royalties, shall arise only upon due verification of title — including the complete chain-of-title and link documents, certificates of registration under Section 45 of the Copyright Act, 1957, deeds of assignment and instruments of acquisition of negative rights with the master recordings, Censor Certificates under the Cinematograph Act, 1952, and, for legal heirs and successors-in-interest, probate, letters of administration or succession certificate under the Indian Succession Act, 1925, save as exempted under the Policies or Bye-laws of the Society — whereupon the member's royalty entitlement shall flow strictly under the Distribution Scheme of the Society as approved by the General Body; the classification of Associate and Prime Members being a title-verification and statutory-compliance mechanism, founded on the settled principle that no royalty can lawfully be distributed to a claimant whose entitlement stands unproven, instituted to preserve the integrity and punctuality of the quarterly distributions mandated under Rule 58(8), and constituting no discrimination between Authors and Other Owners within the meaning of Rule 58(3) of the Copyright Rules, 2013;

CINEFIL PRODUCERS PERFORMANCE LIMITED MUMBAI

RESOLVED FURTHER THAT the Governing Council be and is hereby authorised to maintain the Register of Authors and Other Owners, the Register of Agreements, the Register of Royalties, the Disbursement Register and all other records of the Society in the manner prescribed under Rule 64 of the Copyright Rules, 2013, and to prescribe, administer and periodically revise the enrolment procedure, documentation standards and verification protocols incidental to the foregoing;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: this Item is intended to ratify the admission of members to the Society and to approve the framework under the Copyright Act, 1957 and the Copyright Rules, 2013 whereby entitlement to participate in the distribution of royalties shall be confined to duly verified Prime Members, so as to ensure that the quarterly distribution of royalties mandated under Rule 58(8) of the Copyright Rules, 2013 is made only to those members whose ownership, title and entitlement have been duly verified in accordance with the records of the Society. It is further recorded that the Membership/Authorisation Forms, having already been approved by the Governing Council in accordance with the Copyright Act, 1957 and the Copyright Rules, 2013, are placed before the General Body for information only and are also available on the website of CINEFIL.

RESOLVED FURTHER THAT the members admitted to the Society be and are hereby ratified, and the framework under which royalty entitlement is confined to duly verified Prime Members — so that the quarterly distributions of royalties mandated under Rule 58(8) of the Copyright Rules, 2013 reach only those members whose title stands proven — be and is hereby approved."

Item No. 2 — EXPENSES — Approval of Administrative Expenses (including Legal Costs), Non-Administrative Expenses and Capital Expenditure for the Financial Year 2025–26, together with the Welfare Fund Deduction under Rule 67 read with Rule 55(2) of the Copyright Rules, 2013, and Approval of Deviation, if any, from the Ceiling prescribed under Rule 55(2), with Restoration to Members.

To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"RESOLVED THAT pursuant to Section 35 of the Copyright Act, 1957 read with Rules 55(2) and 58 of the Copyright Rules, 2013, the General Body hereby approves that the books of account and the audited financial statements of the Society for the Financial Year 2025–26 shall be prepared, classified and finalised essentially on the basis of three broad heads of expenditure, namely administrative expenses (including legal and professional costs), non-administrative expenses and capital expenditure, incurred in carrying on the business of licensing — without prejudice to, and together with, such further or other classifications, sub-classifications, groupings, disclosures and presentations as may be required or considered appropriate by the Statutory Auditor in accordance with the Guidelines and Accounting Standards issued by the Institute of Chartered Accountants of India, the Income-tax Act, 1961 and the Companies Act, 2013, which further classifications shall stand approved within, and be read as forming part of, the said three broad heads — the financial statements of the Society, being a company limited by guarantee and not having share capital governed by the model articles set out in Table H of Schedule I to the Companies Act, 2013, being statutorily required to be prepared in the form and manner prescribed under Section 129(1) read with Schedule III to the Companies Act, 2013, in compliance with the accounting standards notified under Section 133 thereof and the books of account maintained under Section 128 thereof; it being noted that the audited financial statements for the said year are in the process of finalisation and shall be placed before the Annual General Meeting, upon completion of the statutory audit, as required under the applicable legislations;

RESOLVED FURTHER THAT the deductions towards administrative expenses from the royalties collected for the Financial Year 2025–26 shall be subject to the ceiling of fifteen per cent. of the annual total collection prescribed under Rule 55(2) of the Copyright Rules, 2013, together with the further deduction not exceeding five per cent. of the total royalties collected towards the Welfare Fund of the Society as permitted under Rule 67 read with Rule 55(2) of the Copyright Rules, 2013, no such ceiling attaching to the non-administrative expenses or the capital expenditure, in the manner recorded hereinafter;

RESOLVED FURTHER THAT it be and is hereby recorded, as a matter of legislative construction, that the ceiling of fifteen per cent. prescribed under Rule 55(2) of the Copyright Rules, 2013 is, by conscious legislative design and deliberate emphasis, confined in its operation to deductions towards administrative expenses alone; the legislature, in enacting Chapter VII of the Copyright Act, 1957 read with Chapter XI of the Copyright Rules, 2013, having advisedly refrained from imposing any corresponding cap or threshold upon non-administrative expenses or capital expenditure incurred for carrying on the business of issuing and granting licences — the express mention of the one head to the exclusion of the others (expressio unius est exclusio alterius) confining the statutory ceiling to administrative deductions — such other expenditure being remitted instead to the collective control and approval of the Author and Other Owner members under Section 35(1) of the Copyright Act, 1957; and accordingly: (a) any variation in the administrative expenses over and above the prescribed ceiling constitutes an appropriation of funds belonging to the members, refundable and payable back to the members in the manner resolved under this Item; and (b) the non-administrative expenses and capital expenditure incurred to establish, sustain and keep afloat the business of licensing of the Society stand approved by the members under this Item in exercise of that collective control, to be accounted for in the manner set out in the resolutions hereinafter;

RESOLVED FURTHER THAT should the audited financial statements for the Financial Year 2025–26 disclose that the expenditure incurred has exceeded the said ceiling, the excess, as quantified in the audited figures, be and is hereby considered approved and ratified by the General Body — being the body of members to whom the funds so utilised legitimately belong — the deviation having arisen from the practical, ground-level challenges of administering a Society engaged in a class of collective licensing hitherto unattempted in India, namely: the absence of any precedent, template or settled market practice for the licensing of the public performance of cinematograph film (video) works; widespread unawareness of, and entrenched resistance to, the licensing obligation among commercial establishments, necessitating sustained field surveys, evidence collection, service of legal notices and the institution and prosecution of enforcement actions — civil proceedings and criminal complaints alike — across multiple jurisdictions through empanelled counsel; the cost of constructing the Society's repertoire and licensing infrastructure, including verification and digitisation of decades-old chain-of-title records, membership enrolment systems, licensing personnel and office establishment; and the inevitable disproportion, in the formative phase, between such fixed establishment costs and the modest initial collections — all such expenditure having been incurred for the protection, assertion and enforcement of the members' own rights;

RESOLVED FURTHER THAT any variation in the administrative expenses over and above the said ceiling shall be paid back to the members subsequently in the manner recorded in this Item; and the members hereby approve that the spend on non-administrative expenses and capital expenditure — being part of the ordinary and continuing business expenditure incurred to establish and keep afloat the licensing operations of the Society as a going concern, absorbed and adjusted in the accounts of the relevant financial year and not being refundable — shall be made and accounted for strictly in accordance with the Guidelines and Accounting Standards issued by the Institute of Chartered Accountants of India, the Income-tax Act, 1961 and the Companies Act, 2013, read with the Copyright Act, 1957 and the Copyright Rules, 2013 — all such expenditure being accounted for on accrual basis, with capital expenditure being capitalised and depreciated or amortised over the useful life of the asset concerned, and recurring and non-recurring revenue expenditure (including the cost of litigations contemplated under Rule 63(1) of the Copyright Rules, 2013) being charged against the collections of the relevant financial year; that all disbursements shall be subject to deduction of tax at source under Chapter XVII-B of the Income-tax Act, 1961 and to applicable Goods and Services Tax, wherever leviable; that the budget estimates together with the programme of action approved by the Governing Council shall be placed before the General Body under Rule 62(v); and that the books of account shall be maintained at the Registered Office, remain open for inspection by members, and be audited annually by a Chartered Accountant in terms of Rule 63 of the Copyright Rules, 2013;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: the audited balance sheet of the Society for the Financial Year 2025–26 being in the process of finalisation, the General Body hereby (a) approves the basis of preparation of the audited books of account under the three broad heads of expenditure; (b) sanctions the deductions permissible under the Copyright Rules, 2013, namely the administrative expenses within the fifteen per cent. ceiling under Rule 55(2) and the welfare deduction not exceeding five per cent. under Rule 67 read with Rule 55(2); (c) consents in advance to any audited excess on the administrative head, the same being members' funds repayable out of the surplus of subsequent financial year(s); and (d) approves the non-administrative expenses and capital expenditure as the ongoing business expenditure of the licensing operations of the Society on a going-concern basis."

CINEFIL PRODUCERS PERF... LIMITED MUMBAI

Item No. 3 — UNCLAIMED ROYALTIES — Streamlining of Royalty Disbursements: Deduction of Tax at Source, Reconciliation of Unclaimed Royalties, Institution of a Digital Payment Application, Separate Disclosure as a Payable Account in the Balance Sheet, and Transfer of Unclaimed Amounts to the Welfare Fund under Rule 58(13) read with Rule 67 of the Copyright Rules, 2013.

To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"**RESOLVED THAT** it be and is hereby recorded that all disbursements of royalties by the Society are effected after due deduction of tax at source in accordance with Chapter XVII-B of the Income-tax Act, 1961, the tax so deducted being deposited to the credit of the Central Government within the prescribed time and duly reflected in the quarterly statements filed by the Society and in the certificates of deduction issued to the members, in full discharge of the Society's obligations as deductor under the said Act;

RESOLVED FURTHER THAT it be and is hereby noted that certain royalty amounts, though duly processed, appropriated to the members concerned and offered for disbursement, remain unclaimed by members for reasons attributable to the members' own accounting, banking or documentation particulars, and such amounts remain under continuing reconciliation with the Society; and that, pending reconciliation, all such amounts shall be kept separately and distinctly identifiable in the accounts of the Society in the manner contemplated under Rule 58(11) of the Copyright Rules, 2013, the Society continuing to take all reasonable measures under Rule 58(12) thereof to notify, identify and reach the members concerned;

RESOLVED FURTHER THAT the development by the Society of a dedicated application for the disbursement of royalties through traceable digital and electronic modes of payment, in furtherance of the system of traceable electronic payments contemplated under Rule 55(3) of the Copyright Rules, 2013, be and is hereby approved, and the Governing Council be and is hereby authorised to complete, deploy and administer the said application, including prescription of electronic verification, bank-mandate validation and such other authentication protocols as may be necessary for accurate, auditable and expeditious credit of royalties to the members' designated accounts;

RESOLVED FURTHER THAT upon deployment of the said application, all royalty amounts remaining unclaimed or under reconciliation shall henceforth be disclosed as a separate and distinctly identifiable payable account in the balance sheet of the Society prepared under Section 129(1) read with Schedule III to the Companies Act, 2013, and shall continue to be so carried until claimed by and credited to the member entitled thereto or dealt with in accordance with the Copyright Rules, 2013;

RESOLVED FURTHER THAT any royalty due to a member which remains undistributed or unclaimed at the end of the period of three years from the end of the financial year in which the collection thereof occurred shall stand transferred to the Welfare Fund of the Society, in terms of Rule 58(13) read with Rule 67 of the Copyright Rules, 2013;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: to streamline the disbursement of royalties and the treatment of unclaimed amounts through a single compliant architecture — deduction and deposit of tax at source under the Income-tax Act, 1961; separate identification of unreconciled amounts under Rule 58(11) and continuing member-outreach under Rule 58(12); disbursement through the traceable digital payment application contemplated under Rule 55(3); transparent disclosure of unclaimed royalties as a distinct payable in the Schedule III balance sheet; and statutory transfer of amounts unclaimed beyond three years to the Welfare Fund under Rule 58(13) read with Rule 67 — whereby the Society's concurrent compliance with the Copyright Act, 1957 and the Copyright Rules, 2013, the Income-tax Act, 1961 and the Companies Act, 2013 stands demonstrated and assured."

Item No. 4 — WELFARE — Welfare Scheme for Members.

CINEFIL PRODUCERS PERFORMANCE LIMITED MUMBAI

To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"**RESOLVED THAT** pursuant to Rule 67 of the Copyright Rules, 2013, the General Body hereby determines that a welfare scheme for the members of the Society be framed and implemented, funded exclusively from the amounts reserved for the purpose under the Copyright Rules, 2013, namely the deduction not exceeding five per cent. of the total royalties collected as permitted under Rule 67 read with Rule 55(2), together with the amounts standing transferred to the Welfare Fund under Rule 58(13);

RESOLVED FURTHER THAT the Governing Council be and is hereby authorised to frame, implement and administer the said welfare scheme strictly out of, and to the extent of, the funds so reserved, and to do all such acts, deeds and things as may be necessary or incidental thereto in conformity with the Copyright Rules, 2013;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: the General Body, in exercise of its power of determination under Rule 67 of the Copyright Rules, 2013, authorises the Governing Council to implement the welfare scheme for the members from the funds reserved under the said Rules."

Item No. 5 — TRANSPARENCY REPORT — Annual Transparency Report and Filing of Returns
To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"**RESOLVED THAT** pursuant to Rule 62(ix), Rule 65 and Rule 65A of the Copyright Rules, 2013, the Annual Transparency Report of the Society placed before the meeting — disclosing, inter alia, the report on the activities of the financial year, the number of refusals to grant a licence, the total royalties collected, the total royalties paid to Authors and Other Owners, the royalties collected but not yet attributed to Authors and Other Owners, the total administrative deductions made from the royalties collected, the details and use of the amounts deducted for the activities conducted under the Welfare Scheme as provided under Rule 67, and the amounts received from foreign societies and organisations — be and is hereby considered and adopted;

RESOLVED FURTHER THAT the Governing Council be and is hereby authorised to publish the said Report on the website of the Society within six months following the end of the financial year and to ensure that it remains available thereon for not less than three years as mandated under Rule 65A, and to file with the Registrar of Copyrights the annual return under Rule 65 — including the particulars of the General Body meeting, the up-to-date list of members, the audited accounts, the Tariff, Distribution and other Schemes, the annual report, and the reconciled lists of members to whom royalties have and have not been distributed together with the amounts and reasons — within one month from the conclusion of the annual General Body meeting."

Item No. 6 — ROYALTY DISTRIBUTION — Distribution of Royalties: Quarterly Disbursement subject to Continuing Statutory Compliance, Quarterly Submission of Documents by Members, and Verification of Subsisting Entitlement.
To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"**RESOLVED THAT** pursuant to Section 35 of the Copyright Act, 1957 read with Rule 58 of the Copyright Rules, 2013, the Distribution Scheme and the procedure for quarterly distribution of royalties to members, as placed before the meeting, be and are hereby approved;

RESOLVED FURTHER THAT it be and is hereby recorded that the Distribution Scheme, framed in accordance with Rule 58 read with Rule 60 of the Copyright Rules, 2013, was placed before the General Body, circulated to the members present at the meeting, intensely deliberated upon by the members, and stands passed and approved at the meeting by a majority of the members present in person and voting, in terms of Rule 60(5) of the Copyright Rules, 2013;

RESOLVED FURTHER THAT the distribution of royalties shall be effected at least once in every quarter under Rule 58(8) of the Copyright Rules, 2013, reasonably in proportion to the royalty income derived from the licensing of the rights of each Author and Other Owner under Rule 58(2), without discrimination between Authors and Other Owners under Rule 58(3), on the basis of actual use or reliable statistical data fairly representing the commercial exploitation of the licensed rights under Rule 58(7), free of unknown or hidden cross-subsidies under Rule 58(5), and without any payment in the nature of minimum guarantee under Rule 58(9); that all distributions shall be routed through traceable electronic modes of payment in terms of Rule 55(3), subject to deduction of tax at source under Chapter XVII-B of the Income-tax Act, 1961, and duly recorded in the Disbursement Register maintained under Rule 64;

CINEFIL PRODUCERS LIMITED MUMBAI

RESOLVED FURTHER THAT the quarterly disbursement of royalties shall be made only to those members who stand in compliance with the quarterly submission of the prescribed statutory documents, declarations and particulars of works — including updated repertoire schedules, chain-of-title confirmations, bank mandates, permanent account number and tax residency particulars, and such further documentation as the Royalty Distribution Committee / Governing Council may prescribe — and such compliance shall be a dynamic and continuing process, each quarterly distribution cycle constituting a fresh verification checkpoint directed to confirming that the member, whether Producer-Author or Other Owner, continues to hold and retain the right or set of rights in the works concerned, and that the entitlement thereto has not been divested, diluted or displaced by any merger, amalgamation, acquisition, assignment, exclusive licence, transmission, devolution upon legal heirs or other flux in the ownership or holding of the said rights;

RESOLVED FURTHER THAT royalties shall be routed for disbursement only to the member in whom the rights are verified to subsist for the relevant quarter; where any transfer, transmission or devolution of the rights has occurred — whether to a transferee, successor entity or legal heir — disbursement to the claimant shall be made only upon production of the complete link agreements and documents establishing an unbroken chain of title, including, in the case of legal heirs, the succession documents contemplated under Item No. 1 of this Notice; and any amount attributable to a member whose compliance or verification remains pending shall, without prejudice to the member's entitlement, be withheld and held in the manner set out in Item No. 3 of this Notice until the verification is completed — it being recorded that this condition is a protective and title-assuring measure flowing from the settled principle that the Society, as the collective administrator of royalties belonging to its members, cannot lawfully disburse to a person whose entitlement has ceased or stands unestablished, that it safeguards both the true owner of the rights and the Society against misdistribution and double payment, and that it constitutes neither discrimination under Rule 58(3) nor any derogation from the quarterly mandate under Rule 58(8), the quarterly cycle proceeding punctually and uninterrupted for all compliant members;

RESOLVED FURTHER THAT every member shall promptly notify the Society in writing of any change in the ownership, title, holding or status of the rights in its works, and the Governing Council be and is hereby authorised to prescribe the format, timelines and verification protocols for the quarterly submissions and to administer the disbursement process accordingly;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: the quarterly distribution of royalties under Rule 58(8) is approved on the footing that payment in each quarter shall be made only to members whose statutory document submissions are complete and whose continuing entitlement to the rights stands verified for that quarter — the ownership of cinematograph film rights being in constant flux through mergers, acquisitions, assignments, licences and succession — so that every royalty reaches only the person in whom the rights truly subsist, or the duly documented successor-in-title."

Item No. 7 — TARIFF — Approval of the Tariff Scheme (Licensing Tariff): Framework continuing as published on the Website of the Society, and Schedule of Rates placed before the Members at the Meeting.

To consider and, if thought fit, to pass, with or without modification(s), the following resolution:

"RESOLVED THAT pursuant to Section 33A of the Copyright Act, 1957 read with Rules 55, 56 and 60 of the Copyright Rules, 2013, the Tariff Scheme of the Society — comprising (a) the framework of the Scheme, setting out the categories of users, the media and types of exploitation, and the basis of computation of royalties in respect of the Public Performance (Cinematograph Film – Video) Rights administered by the Society, which categories remain the same as set out in the Tariff Scheme published and displayed on the website of the Society under Rule 56(2) and thereby accessible to every member at all times, together with the note explaining the guiding principles followed in the making thereof, placed before and made available to the members at the meeting, and (b) the schedule of rates, placed before and made available to the members at the meeting, the two together constituting one integral Scheme — be and is hereby approved;

RESOLVED FURTHER THAT it be and is hereby recorded that the Tariff Scheme, framed in accordance with Rules 55 and 56 read with Rule 60 of the Copyright Rules, 2013 and comprising its framework and schedule of rates together with the note explaining the guiding principles followed in the making thereof, was placed before the General Body, circulated to the members present at the meeting, earnestly and intensely deliberated upon by the members, and stands passed and approved at the meeting by a majority of the members present in person and voting, in terms of Rule 60(5) of the Copyright Rules, 2013;

RESOLVED FURTHER THAT it be and is hereby recorded that the complete Tariff Scheme, including the schedule of rates, has remained open for inspection by the members at the Registered Office of the Society from the date of this Notice during the hours stated in the Notes hereto, so that every member has had access to the entirety of the Scheme prior to its consideration; the schedule of rates, being commercially sensitive pending approval, has for that reason alone not been circulated with this Notice;

RESOLVED FURTHER THAT the Governing Council be and is hereby authorised to display the approved Tariff Scheme on the website of the Society forthwith upon its approval, in terms of Rule 56(2) of the Copyright Rules, 2013, and to collect royalties in accordance therewith under Rule 55 — including collection in advance where the Scheme provides for lump-sum or instalment payments, and collection of an advance with settlement of the final payment based on actual use at the end of the licence period where the Scheme provides for royalties based on actual use, in the manner set out in Rule 56(5) — without receiving any payment in the nature of minimum guarantee from a licensee whose royalty payments are based on actual use, save in the exceptional circumstances specifically included in the Tariff Scheme and approved by the Governing Council;

RESOLVED FURTHER THAT any periodical revision of the Tariff Scheme shall be undertaken strictly in the manner and subject to the timelines prescribed under Rule 56(6) of the Copyright Rules, 2013, following the guidelines of any Court or the Board under Rule 56(4) and in consultation with user groups where appropriate, with the prior approval of the General Body under Rule 60(6); it being noted that the Tariff Scheme remains subject to the statutory appellate remedy available to aggrieved persons under Section 33A of the Copyright Act, 1957 read with Rule 57 of the Copyright Rules, 2013;

RESOLVED FURTHER THAT the purpose of this Item be and is hereby recorded as follows: the General Body approves the Tariff Scheme as one integral instrument — its framework continuing as published on the website of the Society and thereby known and accessible to every member, and its guiding-principles note and schedule of rates placed before the members at the meeting after remaining open for inspection since the date of this Notice — so that the deliberative purpose of the notice requirement stands fully served while the commercial sensitivity of the unapproved rates stands protected, the approved Scheme being published on the website of the Society immediately upon approval as the Rules require."

Item No. 8 — LICENSING HANDBOOK — CINEFIL Licensing Handbook (2026 Edition) for Commercial Establishments: For Information of the General Body (No Resolution Proposed)

To place before the General Body, for its information, the CINEFIL Licensing Handbook (2026 Edition) for Commercial Establishments, as approved by the Governing Council for circulation to commercial establishments and to enforcement authorities, with the object of promoting an accurate and accessible understanding of the dynamics of the licensing of Public Performance (Cinematograph Film – Video) Rights.

The Handbook, running to thirty-five pages across six Parts and five Appendices, sets out, inter alia: the Society's registration by the Central Government through the DPIIT, Ministry of Commerce & Industry, under Section 33(3) of the Copyright Act, 1957 (Registration No. CS/05/Cinematograph Film Works/2020, certificate dated 18 April 2023, reproduced at Appendix C); the key legal principles — the Public Performance Right as part of the copyright bundle, the distinction between the broadcast signal (protected by the Broadcasting Reproduction Right under Section 37, a neighbouring right and not a copyright) and the copyrighted content carried within it, and communication to the public under Section 2(ff) including the Explanation expressly covering the residential rooms of hotels and hostels; the Indian judicial authorities (Garware Plastics, Federation of Hotels & Restaurants, Super Cassette and Knit Pro on the cognizable and non-bailable character of offences under Section 63) alongside the international position settled by the Court of Justice of the European Union (SGAE v. Rafael Hoteles, Citadines v. MPLC and Reha Training); the separate-work, separate-licence principle under Section 13(4); the growth of video-royalty collection in India; and Part VI containing plain answers to the twelve questions establishments most frequently raise, together with the table of cases and disclaimer at the Appendices. No resolution is proposed under this Item. The Handbook, having been approved by the Governing Council in the exercise of its administrative functions, is placed before the members for information only; a copy thereof is uploaded on the website of CINEFIL and physical copies shall also be available at the meeting.

Item No. 9 — PPL REGISTRATION — Registration of Sound Recording Repertoire with Phonographic Performance Limited (PPL) India by the Members of CINEFIL, being the Authors of the Sound Recording Works, for Protection of Producers' Statutory Royalty Rights: Advisory Public Notice issued by the Governing Council (For Information of the General Body; No Resolution Proposed)

To place before the General Body, for its information, the Advisory Public Notice dated 24 July 2026 issued by the Governing Council concerning the registration by the Members of CINEFIL of their Sound Recording repertoire with Phonographic Performance Limited (PPL) India, the Copyright Society registered for Sound Recording works. The Advisory records that, in the normal course of the Indian film industry, producers assign or license the audio rights in their films to music companies and labels, who thereby become the Other Owners of the sound recordings; that prior to the Copyright (Amendment) Act, 2012, under Chapter VII of the Copyright Act, 1957 read with the Copyright Rules, 1958, only the Owners could collect the royalties in respect of the rights so assigned; and that pursuant to the Copyright (Amendment) Act, 2012 read with the Copyright Rules, 2013, Authors stand included along with the Other

Owners to share equally in the royalties — the Producer being, under Section 2(d)(v) of the Copyright Act, 1957, the Author of the cinematograph film and of the sound recordings embodied therein. Accordingly, Authors (Producers) and Other Owners are entitled to equal representation and to an equal share of the royalties collected from the exercise of the Public Performance and Communication to the Public Rights in such sound recordings.

The Members of CINEFIL, being the Authors of the Sound Recording works embodied in their cinematograph films, are accordingly advised to register their Sound Recording repertoire with PPL India, submitting the prescribed particulars of their films, sound recordings and the concerned music labels or other audio rights holders, so that the registers required to be maintained under Rule 64 of the Copyright Rules, 2013 — the Register of Authors and Other Owners, the Register of Royalties and the Disbursement Register — duly record the Authors and Other Owners and their statutory entitlement to royalties stands recognised. A draft letter/application format for registration of repertoire with PPL India as Author, and for registration of the concerned producer as Other Owner, is available from the CINEFIL office.

No resolution is proposed under this Item. The Advisory Public Notice, having been issued by the Governing Council in the exercise of its administrative functions, is placed before the members for information only, and copies shall be available at the meeting.

Item No. 10 — Any Other Business
To transact any other business with the permission of the Chairman and with the approval of the General Body.

By Order of the Governing Council
For CINEFIL Producers Performance Limited

CINEFIL PRODUCERS PERFORMANCE LIMITED MUMBAI

Rishi Raj
Chairman
Date: 27 July, 2026 Place: Mumbai

NOTES

1. This meeting is convened as an extra ordinary General Body meeting under Rule 61(2) of the Copyright Rules, 2013, pursuant to a resolution passed by two-thirds majority of the Governing Council, read with the Copyright Act, 1957 and the Memorandum and Articles of Association of the Society.
2. This Notice is issued not less than twenty-one days before the date of the meeting and specifies the agenda, time, date and address of the venue, and is being posted on the website of the Society, in compliance with Rule 61(4) of the Copyright Rules, 2013.
3. There being no provision for attendance or voting by proxy under the Copyright Act, 1957 or the Copyright Rules, 2013, no proxy shall be recognised at the meeting, and this position stands reinforced by Rule 60(5) of the Copyright Rules, 2013, which requires approval of the Schemes by a majority of the members present in person and voting, and by the scheme of Rule 61; where the statute intends attendance through another, it provides for it expressly. Members shall attend and vote in person. Corporate members shall attend and vote through their duly authorised representatives, and are requested to send a certified copy of the resolution of their board or governing body authorising their representative to attend and vote on their behalf; such authorised representation of a corporate member, being the mode by which an artificial person acts, does not constitute a proxy.
4. In terms of Rule 61(5) and Rule 61(6) of the Copyright Rules, 2013, every member entitled to attend and vote at the meeting shall have equal voting rights, and there shall be no discrimination between members who are Authors and Other Owners of rights. Only those persons whose names appear in the Register of Authors and Other Owners of the Society as Prime Members as on 14 August 2026 (cut-off date) shall be entitled to attend and vote at the meeting.
5. In terms of Rule 61(7) of the Copyright Rules, 2013, the quorum for the meeting shall be one-third of the total members of the Society. In case of lack of quorum, the meeting shall stand adjourned for thirty minutes, whereafter the members present shall constitute the quorum.
6. In terms of Rule 61(9) of the Copyright Rules, 2013, the Registrar of Copyrights is being invited as an observer to the meeting, and the Registrar or his authorised representative may attend the meeting.
7. In respect of Item No. 2, no statement of accounts or financial figures is being circulated with this Notice or tabled at the meeting. The approval sought thereunder is of the basis of classification and audit of the expenditure of the Society for the Financial Year 2025–26 under the three broad heads, and of the deductions permissible under the Copyright Rules, 2013, namely the administrative expenses within the ceiling of fifteen per cent. under Rule 55(2) and the Welfare Fund deduction not exceeding five per cent. under Rule 67 read with Rule 55(2). The audited financial statements for the said year shall, upon completion of the statutory audit, be placed before the Annual General Meeting as required under the applicable legislations, and the books of account of the Society remain open for inspection by the members at the Registered Office in terms of Rule 63 of the Copyright Rules, 2013.
8. The framework of the Tariff Scheme — the categories of users, the media and types of exploitation, and the basis of computation — continues as set out in the Tariff Scheme published and displayed on the website of the Society, and is accessible to every member. The schedule of rates of the Tariff Scheme together with its guiding-principles note, and the Distribution Scheme together with its guiding-principles note, shall be placed before, and made available to, the members at the meeting, and the complete documents shall remain open for inspection by the members at the Registered Office of the Society from the date of this Notice during the hours stated in these Notes; the rates and the Distribution Scheme, being commercially sensitive pending approval, are not being circulated with this Notice.
9. In terms of Rule 60(3) of the Copyright Rules, 2013, any member who objects to a Scheme placed before the meeting shall be entitled to withdraw the authorisation given to the Society to administer any right in his work from the date of commencement of the said Scheme, such entitlement being exercisable by Prime Members whose names and particulars stand incorporated in the registers maintained under Rule 64 of the Copyright Rules, 2013. Any such withdrawal shall: (a) be consistent with the proviso to Section 33(1) of the Copyright Act, 1957, under which an owner of copyright shall, in his individual capacity, continue to have the right to grant licences in respect of his own works consistent with his obligations as a member of the registered copyright society; and (b) operate in terms of Section 34(1)(b) of the Copyright Act, 1957, under which an author and other owner of rights shall have the right to withdraw such authorisation without prejudice to the rights of the copyright society under any contract. The Society shall keep a record of the members who have given their approval and of those who have objected, as required under Rule 60(4).
10. In terms of Rule 60(5) of the Copyright Rules, 2013, approval of the Schemes shall be by a majority of members present in person and voting.
11. The Register of Authors and Other Owners, the other registers maintained under Rule 64 of the Copyright Rules, 2013 and all documents referred to in this Notice shall be open for inspection by the members at the Registered Office of the Society on all working days between 11:00 a.m. and 1:00 p.m. up to the date of the meeting, and shall also be available at the meeting.
12. Members are requested to bring a copy of this Notice along with the attendance slip and a valid photo identity proof to the venue of the meeting.
13. The venue of the meeting shall be as stated above.

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